



# Los Angeles State Historic Park

## THREE DESIGN COMPETITION FINALISTS SELECTED!

*In June, the Selection Committee for the new LA State Historic Park convened to review the 33 proposals that were submitted to California State Parks for the RFQ/Design Competition. After many hours of intense deliberations, the Committee members chose the following three finalists to move on to the next phase of the LASHP Design Competition.*

### Field Operations

This team says they have a “deep personal interest in this project” and believes that “the new Los Angeles State Historic Park has transformative potential for the urban community by providing a contemporary environment that engenders creativity, innovation and curiosity.” Their main goals are to “help the city realize a unified park that dramatically improves urban livability, redefines adjacent neighborhoods, inspires both learning and physical experience and increases sustainability.”

### Hargreaves and Associates

Eager to tackle the issues, this team sees an opportunity to create a design that is a “reclamation of post industrial land for public occupation, reconnection of a community to a forgotten area, creation of inviting places for people, working with natural resources amidst urban development, and fostering real economic development opportunities.” LASHP will be “a new model of urban park for State Parks. A focal point for the city of LA, and a destination place for residents, tourists and businesses.”



Outline of Historic Freight House

### Mia Lehrer and Associates

Lehrer’s vision of the park is of a “living museum ... The Park will illuminate the rich history of the city, heal an injured piece of land and provide a strong connection between the Los Angeles River and downtown.” It will be a “park that teaches us about our City, Nature and Culture in new ways, a park that provides connections to neighborhoods and open space systems, a park that will provide opportunities for improved public health.” Lehrer says that “the LASHP can be a contemporary version of Ellis Island for the west coast, introducing visitors from around the world to Los Angeles and to the cast diversity and richness of the California State Parks System.”

### **NEXT STEPS**

*A public meeting will be held at the end of this August to introduce the Finalists to the community and to hear public comments. The finalists will then develop their concepts and return to Los Angeles to present them to the Selection Committee in a public forum. These public meetings are unique to this Competition, and will create an excellent opportunity for citizens to share ideas about the park and the proposed designs. A website will also offer opportunity for feedback. The Selection Committee will then rank the three teams and make their recommendations to the Director of State Parks, who will select the final team by November 2006.*

**PLEASE SEE THE BACK OF THIS NEWSLETTER FOR ALL THE MEETING DETAILS!**

# PUBLIC MEETINGS!

**SATURDAY**  
**AUGUST 26<sup>TH</sup>**

**9:30 AM-1 PM**

**JOIN US AS WE  
INTRODUCE THE THREE  
FINALIST TEAMS. GIVE  
THEM YOUR INPUT AND  
HEAR WHAT THEY HAVE  
TO SAY!**

**GOODWILL SOUTHERN**  
**CALIFORNIA AUDITORIUM**

**342 N. SAN FERNANDO ROAD  
LOS ANGELES, CA 90031**

**SATURDAY**  
**OCTOBER 14<sup>TH</sup>**

**9:30 AM-1 PM**

**WE INVITE THE PUBLIC  
TO VIEW THE CONCEPT  
DESIGNS, HEAR  
PRESENTATIONS FROM  
EACH OF THE FINAL  
TEAMS, AND PROVIDE  
FEEDBACK!**

**GOODWILL SOUTHERN**  
**CALIFORNIA AUDITORIUM**

**342 N. SAN FERNANDO ROAD  
LOS ANGELES, CA 90031**

***The conceptual designs will be on display at the  
following locations for public viewing and  
comments during the second half of October.***

❖ *Chinatown Public Library*

❖ *Cypress Public Library*

***Please stay tuned for further information!***

## **Selection Committee Update**

We regret to announce that William Fain has resigned from the Selection Committee, but we are pleased that **Julie Eizenberg** has taken his place as a member of this talented and accomplished Committee.

Julie is the founding Principal of **Koning Eizenberg Architecture**, established in 1981. Her experience in reconciling various community interests while maintaining design excellence is demonstrated in many consensus-building, community-based projects involving cities, non-profit agencies, community groups and private developers. She teaches and lectures extensively throughout the U.S. and abroad. She is a peer reviewer for the GSA Design Excellence program and recipient of the Association of Women in Architecture 2004 Design Excellence Award. In recent years, as a result of Julie's design direction, Koning Eizenberg has won two national competitions- Chicago Public School Northside, and the Children's Museum of Pittsburgh, which opened in November 2004 to widespread acclaim.